



WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA  
35 EAST 39TH STREET, NEW YORK 16, NEW YORK

Vol. 14, No. 10 |

March 7, 1959

JOY THESE DATES ON YOUR

## CALENDAR



**Wed., Mar. 11 — French Language Dinner. Cocktails, 6:30 p.m. Dinner, 7:15 p.m., program following.**

*Appropriate menu and entertainment.*

*Reservations now at OPC.*

**Fri., Mar. 13 — Reception-Columbia Scholastic Press Ass'n. High School Student Editors. 4:00 p.m.**

*OPC members invited (no reservations necessary).*

**Fri.-Sun., Mar. 13-15 — Conference for College Editors. Theme: "Expanding Role of Communication in a Contracting World."**

*Opening panel Friday evening. Sessions all day Saturday. Sunday: closing luncheon, Ambassador M. Chagla (India). Limited number of reservations for OPC members available. Phone OPC. (See story, p. 3.)*

**Fri., Mar. 20 — OPC Film Preview — "The Eighth Day of the Week." Preview Dinner from 6:00 p.m. Film, 8:30 p.m.**

*An imported movie based on Marek Hlasko's novel, the story tells of present-day Warsaw's "beat generation." (The movie was banned in Poland.)*

*Reservations for dinner and/or film at OPC. The dinner is \$3.00 per person. The preview is free, but tickets MUST be picked up at OPC in advance. One guest per member.*

**Sat., Mar. 28 — OPC Annual Awards Dinner and Dance at Waldorf-Astoria Hotel. Reservations NOW.**

## DILLON TO ADDRESS OPC

Under Secretary of State for Economic Affairs C. Douglas Dillon has accepted in invitation to address an OPC luncheon on May 7.

Because of the uncertainties connected with Secretary of State Dulles' illness, Dillon's confirmation of the date was qualified with the notation that "although there are no conflicts immediately apparent, they could arise." In the absence of further developments, however, Dillon has "every reason to believe" that he will keep the engagement.

## AP Shifts 3 In Foreign Posts

Preston Grover, AP chief of bureau in Paris, takes charge of the wire service's Moscow bureau on Mar. 22, one of three reassignments affecting AP foreign personnel.



GROVER

Grover replaces Harold K. Milks who has been chief of the Moscow bureau since 1956.

The new Paris bureau chief will be Richard K. O'Malley. O'Malley, expelled from the Soviet Union in March 1956 charged with illegal currency transactions, goes to Paris on Mar. 15 from the Denver (Colo.) bureau where he has served as chief since July 1956.

Milks will go on home leave, then take over about May 11 as chief of the Caribbean services. His headquarters will be Havana.

Milks will succeed Paul Sanders, now on temporary assignment, who will return to his regular post as Latin American news editor in New York. George Kaufman will retain his post as chief of the Havana bureau.



O'MALLEY

MILKS

Grover has been with AP since 1927 and has served in Berlin, Istanbul, Ankara, Cairo, India-Burma-China, with news tours in Africa and Iceland.

## BOARD NAMES NEW NO. 33 COMMITTEE

The OPC Board of Governors has approved the appointment of Vice President and Treasurer John Wilhelm as head of the steering committee to initiate the project for enlarged Club quarters.

The steering committee will in turn appoint appropriate sub-committees to carry out fund-raising plans. The opening of the fund drive will be announced at the Club's Annual Awards Dinner on Mar. 28.

### Architects' Plans

According to Wilhelm, preliminary architectural plans for a "World Press Center," to incorporate the buildings at 33 and 35 East 39th Street, have now been finished by the firm of Morris Lapidus, Kornblath, Harle and Liebman, and will be turned over to the Board, House Operations Committee and other Club groups for further study.



WILHELM

The plans call for the rebuilding of the first and second stories to make each one unit, a new dining room to accommodate over two hundred persons with a view of the central dais, a new lounge and reception area on the first floor, the relocation of the kitchen and manager's office, and addition to the press facilities for a wider range of press activities.

### Interim Committee

The new group will serve as an interim committee to see that the building project, as developed by the previous committees headed by Will Yolen and Merrill Mueller, are carried forward smoothly and coordinate with the programs of new Club administrations.

The Board of Governors approved the following persons as members of the

(Continued on page 7.)



## OPC Honors West Point



Generals Throckmorton, Davidson and Counts.

Three West Point generals, looking more blue ribbon than "brass" (above), took command of the OPC on Feb. 25.

Academy Superintendent Lt. Gen. Garrison H. Davidson told a full house of dinner guests that his suggestions for improving the selection procedure for cadets was meeting opposition, though several congressmen had approved his idea that each congressman appoint four candidates and leave the actual selection to the Academy.

At present, each congressman appoints a first and second choice, plus two alternates. Davidson said that one congressman, Rep. Frank Kowalsky of Conn., a West Point graduate, has called his idea undemocratic.

Gen. Davidson recalled that he himself had been a lucky product of the present system, having been admitted to West Point after his congressman's first choice turned out to be color blind.

Ansel Talbert presided at the dinner, held in honor of West Point.

### OPCERS WRITE FOR APRIL QUILL

The April issue of *The Quill* magazine, official journal of Sigma Delta Chi, national professional journalism fraternity, will be devoted to New York, with several articles by OPC members.

J. Wendell Sether, *The American Press* magazine, who did a piece about news magazines, was editor of the New York issue; John de Lorenzi, King Features, wrote on the OPC; William C. Payette, UPI, wrote on wire service operations; Ed Wergeles, *Newsweek*, did the cover photo and a picture layout; and Roy Battersby, Hill & Knowlton, did a story on Cuba.

Howard Kany, CBS, president of the Deadline Club, New York chapter of Sigma Delta Chi, supervised.



## OVERSEAS TICKER



### ZURICH

Members of the foreign press were given a two-day, expense-paid, junket by the Canton of Geneva Metals Industry. This kind of showing off, candidly designed to win friends and influence press people, is little known here and is another sign of the local reaction to "creeping recession."

*Aviation Week* correspondents Edith Walford and Dave Anderton are the latest American journalists to join the Foreign Press Ass'n.

Greek-speaking UPI bureau chief Andy Gregoriades had more than one up on the competition during the recent Greek-Turkish talks on Cyprus here. Greek born and educated, "Greg" also found some old school chums on the official Greek delegation.

John Guggleman, local columnist for the *Zurcher Woche* (first Swiss paper to employ such an extraordinary personage), has just added another string to his bow, taking over as AP stringer from Hugo Kuranda.

John Sadovy, *Life* photographer passed through town after shooting the bobsled championships at St. Moritz. Over a sad drink he announced his reluctant decision to transfer his wife and trailer from southern Italy, where they have been for the past year, back to London.

Bill Mc Clure, CBS London, was in town on a scouting mission for *Ed Murrow's* "Small World" TV show.

At its annual general assembly in Geneva, the Ass'n. of Correspondents accredited to the UN elected Paul Cremona, *Christian Science Monitor*, to a one-year term as president. Helen Fisher, free-lancer and former UPI Geneva correspondent, was elected treasurer for the second time. William A. Rutherford

### HONOLULU

A "freedom of information" bill has been introduced into the Hawaii Territorial Legislature and is expected to pass with bi-partisan support. The measure is sponsored by the Hawaii Chapter of Sigma Delta Chi. It would require that all government meetings and records, with certain specified exceptions, be open to the public.

Recent visitors and passers-by here include:

Gordon Walker, Southeast Asia correspondent for the *Christian Science Monitor*, en route from his post in Hong Kong to Boston for medical treatment.

Albert (Bud) Colgrove, West Coast correspondent for Scripps-Howard, completing a three-week swing of Hawaii, Formosa and the Philippines.

Author James Michener, living in Honolulu, is working on a new novel with Hawaii as the setting. It is due for publication in November.

Robert Tuckman

### PARIS

Patricia Hartwell in town for UNICEF conferences...David Anderton, European editor of *Aviation Week*, also visited the French capital, conferred with Robert Farrell, McGraw-Hill World News bureau chief.

Robert Ahier, UPI, back from covering events in African Ivory Coast. Frank White, *Time-Life* bureau chief, elected member of the board of trustees of the American Community School of Paris.

David Schoenbrun, CBS; Paul Archinard, NBC; Paul Ghali, *Chicago Daily News*; Lionel Durand, *Newsweek*; and your correspondent, *AFP-Daily Sketch*, represented U.S. correspondents at white-tie-and-tails formal diplomatic reception at the Elysee Palace given by President and Mrs. deGaulle.

Bernard S. Redmont

### "CAPA-CHIM AWARD" SET UP IN ISRAEL

An annual "Capa-Chim Award" for photography, in memory of two American photographers who fell in the line of professional duty while covering international events, has been established in Israel.

The award, honoring Robert Capa and David Seymour, will be given in Tel Aviv on Apr. 26 at the opening of a national photographic exhibit organized by the Ass'n. of Israeli Journalists in cooperation with the Gov't. Press Office. The award is sponsored by the Capa-Chim Photographic Foundation, established in New York by the mother of Capa, Mrs. Julia Friedman, and the sister of Seymour, Mrs. Eileen Shneiderman.

Capa was killed in Indo-China in 1954. David "Chim" Seymour was killed at Suez in November 1956. Both were with Magnum Photos.

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Issue Editor: Tom Winston.

Managing Editor: Barbara J. Bennett.



## The Uncabled Story of The Cable Cutting

by Mary Hornaday

The unusual breakdown in trans-Atlantic communications on Feb. 26 was a night-mare for editors and foreign correspondents but it also had its amusing side.

The swooping down of the U.S. Navy on a possible offending Soviet trawler off the Newfoundland Grand Banks was but a sidelight to the crisis as far as the "trade" was concerned, even though that turned out to be the No. 1 story of the day going Europe-ward over the reduced facilities.

Correspondents in New York, pressed by worried editors in London and Paris, frantically tried to get a place on the international telephone and cable facilities, suddenly reduced by fifty percent on a day when the radiotelephone was caught in turbulent atmospherics.

Usually when Western Union, IT&T RCA or American Cable and Radio has a breakdown, it covers up by shifting its payload to a competitor, but this time all four companies were in the same boat.

"If we had been normal, we could have cleaned up," said one operator. "But unfortunately it was like wind blowing a pretty girl's skirt up and dust in your eye at the same time."

### Ax, No Questions

Cutting of cables by fishing vessels is not too unusual an occurrence, according to veteran cable operators, but usually the offending trawler scurries from the scene. Nets are worth several thousand dollars and disentangling them from the barnacle-encrusted trans-Atlantic cable is a tough job. Rather than wait months or years to get damages in an admiralty court, Grand Banks fishermen—even Americans—have been known to take an ax to the offending property.

This was the first time the Navy has been called out to investigate cable-cutting. Typical of the comment of cable room operators to clients here in New York when they heard of it: "Bet you never thought we'd go this far to give you good service."

An ironic touch: AT&T hired the Western Union's Lord Kelvin to repair its cable, but when Western Union cables began to go, it had to send for an American Cable and Radio ship.

## LIFE'S POLLARD TO LONDON

Richard O. Pollard has been named to succeed Norman Ross as chief *Life* correspondent in London, it was announced this week.

Ross will return to New York as a *Life* staff writer on Apr. 1 after two years in London.

## PEOPLE & PLACES

Clare Boothe Luce has accepted another appointment as U.S. Ambassador — this time to Brazil...AP's Allan Jacks in Sofia on assignment from his Rome headquarters — stopped in Frankfurt enroute...Rosalind Massow, N. Y. *Journal American*, married to Dr. Norton M. Luger, chief of medicine at Booth Memorial Hospital, Flushing, on Jan. 31...Charles B. Engelke, UPI Philadelphia bureau manager, became father of son, Eric Powers, on Jan. 29.

Pat Frank has short story in Mar. 7 issue of *Saturday Evening Post*, another in *This Week* on Mar. 22, the condensed version of his new novel, *Alas, Babylon*, (publication date Mar. 20) in March *Good Housekeeping*...Dr. and Mrs. Howard A. Rusk, N.Y. *Times*, guests of Edward R. Murrow on Person-to-Person Feb. 27...Bob LaBlonde, California Texas Oil Corp., on business trip to

(Continued on page 6.)

## CONFERENCE TO BRING 100 COLLEGE EDITORS TO OPC

OPC's first full-scale educational program for student editors of college newspapers will bring to the Club representatives of 100 colleges and universities on Mar. 13, 14 and 15.

The program, planned by the Club in cooperation with the U.S. Nat'l. Student Ass'n., opens Friday at 7:30 with a panel discussion of the conference theme, "The Expanding Role of Communication in a Contracting World." Five OPCers, among them President Thomas P. Whitney, Vice President Inez Robb and Past President William P. Gray, and five officers of the Nat'l. Student Ass'n. will participate on the panel.

### Panels and Speakers

Saturday sessions will be divided into panels — in the morning on Latin America, Europe, Middle East, Far East and Africa, and in the afternoon on Economic Aid, International Organization, Space and Missiles, Psychological Warfare and Democracy in the Americas. Columbia University's Graduate School of Journalism Dean Edward Barrett will make a keynote speech at 10:00 a.m.; the luncheon session, at 1:00 p.m., will be addressed by Enid Haupt, *Seventeen* magazine, Bob Considine and James Wechsler. Speakers at dinner, at 6:00 p.m. will include John Scott, William Laurence and Harrison Salisbury.

The closing luncheon, on Sunday at 2:00 p.m., will be addressed by the Ambassador of India to the U.S. M. Chagla.

The conference, in which fifty OPC members will participate, is under the direction of Ruth Hagy Brod and James Sheldon. A limited number of reservations for OPC members are available.

## Grauer Says Mar. 28 Will Be A Big Night

A ninety-minute "spectacular" which promises to rival anything out of Hollywood or on TV will spotlight awards and citation winners at the OPC's twentieth Annual Awards Dinner and Dance on Mar. 28 at the Waldorf-Astoria Hotel.

Ben Grauer, chairman of the production committee, declares that his group has culled and refined proven dramatic techniques — and added touches of its own — to pay proper tribute to winners of the OPC honors, the real stars of the evening.

Meanwhile, musical gaiety was assured with the announcement that Ben Cutler and his orchestra will provide the dance music for the third consecutive year. Dancing will start immediately after the dinner and continue until 1:00 a.m.

Grauer said that the major work of his committee has been in scripting the dramatization of the prize-winning work of each award and citation winner. Highlighted in the dramatizations, in addition to the winners themselves, will be OPC members who have made their own marks as radio and TV commentators.

"We intend to use appropriate audio and visual techniques, comprising movie film, stills, voice recordings and excerpts from award-winning material, to show our audience how top American foreign correspondents get their stories," Grauer said.

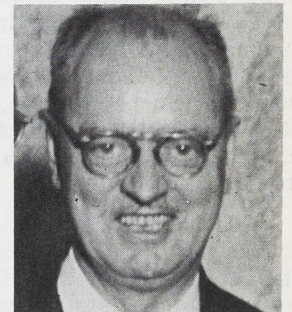
Sale of tickets to the dinner and dance has accelerated to the point where a sell-out by Mar. 15 is expected, according to N. F. Allman, chairman of the reservations and seating committee. He urges members to send names and addresses of friends and associates whom they wish invited to the affair immediately.

Members forming parties or who are acting as hosts at their tables must register the names of their group by Mar. 12.

Tickets this year are scaled at \$10 per member, \$15 for first guest (or wife) and \$30 for additional non-members.



GRAUER



ALLMAN



## THE NEW YORK TIMES' "MIKE" BERGER 1898 - 1959

by Murray Schumach

To night copy boys in the early Thirties, only two men were important. One was Tim Connery, a man with a heavy wooden hand, their strawboss. The other was a lean, intense man with glasses who doodled on a pad, raising platoons of leprechauns. That was Meyer Berger, darling of the copy boys. In an era when the city room resounded with the bellow of "boy" Meyer Berger seldom raised his voice. For he was reluctant to seek help. Where other reporters were called "Mister," he was "Mike" to every menial. For he was slow to claim prerogatives.

There were many nights then when it was difficult for clerks to sort copy on the National Desk. For Al Capone, as vivid as any thriller, was arriving, a page at a time, from Mike's typewriter in Chicago. Veteran copy editors broke discipline to put aside yarns they were supposed to edit about the oratory of public officials and the welfare of the nation. Instead they goggled over the Berger account of the courtroom trial that caught the essence of the gangster world from murder to \$100-shirts.

### Berger Seminar

One of the privileges of being a cub reporter in the middle Thirties was to be permitted, as a man among men, to join a Berger seminar when he returned from an out-of-town assignment, bubbling with tales of personalities and incidents not proper for a family newspaper. Reporters and editors dropped their work to crowd around his desk and hang on his soft, rapid words, his wonderful mimicry that touched off explosions of ecstatic laughter. Mike could raise office morale merely by conjuring up a ferry by blowing into his thumbs, by creating sculpture out of pipe cleaners, by secretly heating Mexican jumping beans to win bean races, by asking his quick catechism: "Do you believe in God? Do you think it's all worth while? Are you a good boy?"

And in the late Thirties it was a joy to be part of the merry conspiracy at the World's Fair that found a hideout for Mike in the late afternoon and warded off determined press agents long enough for Mike to turn out his column.

It was always a surprise to young reporters to learn that Mike could be a taskmaster. Even experienced police reporters worried as they phoned to Mike the results of legwork they had done on a Berger story. No one could ask as many questions as Mike. Gently, he would prod his legman for the color

of a wall, the arrangement of furniture, the timbre of a voice, firmly sending the legman back to the scene or police station to learn the craft. To have been treated thus by other reporters would have infuriated the legman. But when Mike did it they were ashamed.

It was impossible to be angry with a man who paused in the heat of deadline rush to pass good cheer to a griping neophyte. In the midst of silent agony with his own ulcers he found sympathy for another's head cold. He wept, in his writing, for the poverty and sorrows of others. But of his own harsh boyhood in the slums of Manhattan and Brooklyn, he spoke drolly, fashioning humor of beatings he endured or the fight he lost in his one-bout ring career.

### Joked on War Experience

Of his experiences in World War I Mike generally joked, passing off his Silver Star as an accident that had befallen him because he couldn't see without his glasses; stressing how his helmet had fallen upon an injured soldier, provoking from the wounded man, "You son of a bitch, ain't I hurt enough!" But he was slow to speak of the men he had carried back to their lines under fire to earn his decoration.

Mike looked upon the *Times* as a temple for his worship of the religion of newspaper work. He despised those editors unworthy of their authority as a devout man despises a sinful clergyman of his faith. Generous in so many things, Mike was a miser in distributing praise for stories - least of all toward himself. Often, in all seriousness, he wondered if he was worthy to do his column "About New York."

None shared this doubt. Before the funeral service for Mike, a little man walked up to the coffin for a last look at him. In a few seconds he saluted, turned and started to leave.

"Mike Berger," he told a questioner, "was my sergeant."

Mike spent only a small portion of his journalistic life abroad.

### VIP Life Not for Him

In the late Spring of 1945, Mike was assigned to a plane loaded with VIPs to make an Army-guided junket around the world. By the time the plane reached Cairo, from New York, Mike was disgusted. A man of simple tastes, he loathed the flattery, free booze and red carpets that were thrust upon him. Most important, the VIP life kept him away from news. So at Cairo, after a row with the Army, he abandoned the junket. That was where Ira Freeman, of the *Times*, then a GI with *Yank*, found him without

baggage and in the midst of a discussion about piasters with an Egyptian hackie.

Friendly GI's scrounged up some changes of clothes and took him on tours into the Bedouin country, Mike, grinding out features, became enmeshed with American and British military authorities in a search for orders that would permit him to leave Egypt. The next time he was seen by another *Times* man - Milton Bracker - was in Rome several weeks later. His baggage had vanished and the gaunt man had only the Army clothes on his back. This time Milt helped him get clothes and a hotel room.

### "God Bless You, Too."

He also helped set up the private audience with the late Pope Pius XII that has already become legendary. Fairly well-known already among Berger's colleagues is the part of the story in which, after receiving the Pope's blessing, Mike responded: "Well, God bless you too, sir." This probably made him the only journalist, possibly the only man, to bless a Pope. Not very well-known is the part of the story dealing with the blessing of the rosary beads. Mike, like many who receive a papal audience, had obtained many strands of rosary beads for the blessing to be given to Catholics. As he held them out for blessing, he suddenly realized that among the beads was a lipstick holder he had purchased for his wife, Mae. Mike's widow may have the only lipstick holder to be blessed by a pope.

N.Y. Times reporter Murray Schumach first went with the paper and met Meyer Berger in 1930. A portion of the above story on Berger was carried in Times Talk.



Meyer Berger (left) at OPC with member Croswell Bowen in 1957.





Retired Dean Carl Ackerman of Columbia's Graduate School of Journalism (second from left) with old friends: Dr. George Gallup, George Sokolsky, Elmo Roper, and Dr. Hollington Tong.

## Paris Newsmen Warned

Paris — Correspondents have been warned by the French Ministry of the Armed Forces against publishing military information other than official releases, especially regarding Algeria.

A letter from the Ministry says that anything of a military nature not made public by the government may be "secrets of national defense" and publication would be punishable under a 1939 law. It added that printing of erroneous stories could damage the morale of forces in Algeria and premature printing of accurate news might increase army losses.

It is not known whether the army intends to enforce this literally and restrict the press to communiqués and government releases on the Algerian military situation.

The letter takes on added interest in the light of a recent incident in which a member of the Prime Minister's staff called in newsmen to give them a release. The release suggested that two Algerians had been turned over by Tunisian President Bourguiba to the rebel FLN to be tortured and executed. Tunis subsequently denied the report and it proved to be totally inaccurate. Some French newspapers have criticized the affair as issuance of "false news" to stir up public opinion.

Bernard S. Redmont

NBC News' senior European correspondent Joseph C. Harsch and cameraman John Peters, both based in London, accompanied Prime Minister Macmillan to the Soviet Union. Harsch broadcasted regularly from Moscow; Peters sent daily film packages.

## Dean Ackerman Night: Old Friends, Memories

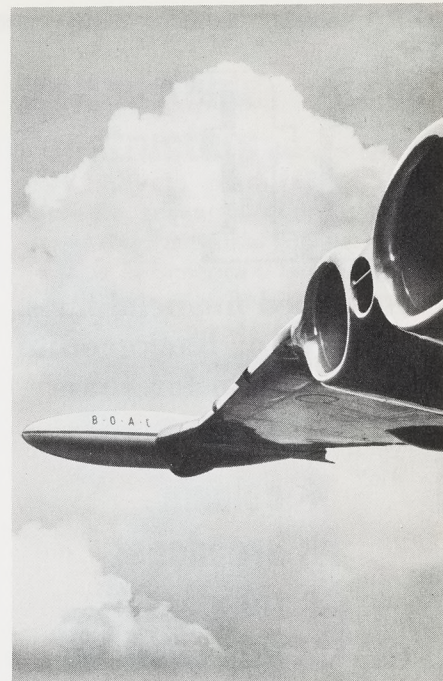
Carl W. Ackerman, dean of the Columbia University School of Journalism for twenty-five years, and the first graduate of a school of journalism to become a foreign correspondent, was honored by the OPC at a "Dean Ackerman Night" on Feb. 24.

Ansel E. Talbert, OPC Board member and a member of Columbia Journalism's class of 1936, presided and introduced speakers who had been associated with Dean Ackerman.

These included Dr. Hollington Tong (class of '13), the Republic of China's first post-war Ambassador to Japan and later Ambassador to the U.S.; George E. Sokolsky ('17), King Features syndicated columnist; Burnet Hershey, OPC Past President who was once hired by Ackerman for an overseas post; Dr. George Gallup, of public opinion poll fame, and former Columbia professor; and Elmo Roper, columnist and market analyst who also was brought to the Columbia faculty by Ackerman.

Dean Ackerman related how he once cabled to the *N.Y. Times* an exclusive story on the execution of Tsar Nicholas II and his family at Ekaterinburg after the Bolshevik Revolution — at the cable rate of \$1 per word for the 4,500-word article.

He said he considered the story of Anastasia, the mysterious woman now living in Germany who claims to be the Tsar's daughter and only survivor of the execution, to be "possible," although he had no final opinion on its authenticity.



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## PEOPLE & PLACES

(Continued from page 3.)

Europe...*Overseas Press Bulletin* correspondent in Taiwan *Geraldine Fitch* has piece on expansion of civil aviation in Taiwan in upcoming *Flying* magazine — she and husband back to U.S. for three months this summer.

*Frank T. Buchner* appointed assoc. dir. of PR and Publicity at J. M. Mathes, Inc., advertising; *A. F. ("Red") Monroe* continues as vice president and director of Mathes' PR department...*Lin Root* to Bahamas on story assignment... *Dell Publishing Co.* purchased reprint rights to *David Alexander's Dead, Man, Dead!* which Lippincott issues on Apr. 24... *Robert Letts Jones* named vice president and director of Copley Press.

*Len Saffir*, former INSer, in London, world trip's last stop before return to New York...*Richard Tregaskis* has cover article, "Vietnam Visit," in *March Travel* — editor *Malcolm McTear Davis* says "probably the longest article we have published in magazine's fifty-eight years."...*Bernard Sobel* left yesterday for Paris, London and consultations on future pieces for *Enciclopedia Dello Spettacolo*.

*Erwin Knoll*, *Washington Post and Times-Herald*, has article on Washington school desegregation in March issue of *Commentary*...*Sally Sheppard* to South America on free-lance writing assignments...*Roland Gammon* assisting "Monitor" staff do an NBC radio series on extra-sensory perception.

*Brian O'Brien's* book, *Scrimshaw and Sudden Death*, will be published by E.P. Dutton on July 15...*Bill Mizelle* guest-interviewed New Jersey Gov. and Mrs. Meyner on WNTA-TV on Mar. 1 about their Latin American trade and good-neighbor tour...*Lew Bowen* and *Maury Gurin* set up PR firm of *Bowen & Gurin, Inc.* at 148 E. 38th St.; they handle financial and educational institutions, medical and health organizations.

### PLACEMENT

#### NEW YORK

No. 339 Public relations, man, with strong travel writing background; familiarity with Europe most desirable. Starting salary approx. \$7200.

No. 340 Fashion writer, woman, asst. to fashion director, emphasis on radio interviews, newsp. publicity, some legwork. (Cotton). \$5400.

Applications accepted from OPC members and former INS staffers only. Please call or address the Placement Committee about job openings or jobs in which you are interested. *Janice Robbins*, Exec. Sec'y., Mon.-Wed. at the Club.

*Ted Schoening*, Chairman




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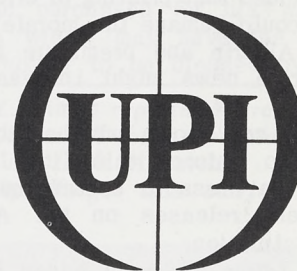
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## MEMBERSHIP APPLICATIONS

### ASSOCIATE

GUNHILD GANSING - U.S. correspondent for *Berlingske Tidende* (Copenhagen, Denmark). Free-lance for the *Christian Science Monitor*, USA; New York man. ed. for the *Nordlyset* (Danish) 1951/53. Proposed by *Grace Naismith*; seconded by *William R. Frye*.

FLORENCE D. LAURENCE (MRS. WILLIAM L. LAURENCE) - free-lance professional writer. *N.Y. World* 1930/31. Proposed by *Bob Considine*; seconded by *A. Wilfred May*.

LILIANE MCKINLEY - New York correspondent for *Mexico Al Dia* since Oct. 1952. *N.Y. Journal-American* Mar. '42-Feb. '46. Proposed by *Joseph Broslaw*; seconded by *Stanley Ross*.

TATSUJI OHGANE - N.Y. correspondent for *Yomiuri Shimbun* (Tokyo) since Aug. 1958. Proposed by *Stanley M. Swinton*; seconded by *Henry Hartzenbusch*.

### AFFILIATE

ALFRED KOHLBERG - free-lance. Contributor to *The Freeman*, *American Legion* magazine, *The China Monthly* etc.; former publisher *Plain Talk* magazine 1946/50. Proposed by *Eugene Lyons*; seconded by *Victor Lasky*.

LEONARD KUDISCH - Executive Vice President, *Schwerin Research Corp.* Proposed by *Stanley Frankel*; seconded by *Josef C. Dine*.

HORACE S. SCHWERIN, - President, *Schwerin Research Corp.* Proposed by *Stanley Frankel*; seconded by *Joseph C. Dine*.

FREDERICK STARR - President, *Fredrick Starr Contracting Co.* Proposed by *Adele Gutman Nathan*; seconded by *James H. Sheldon*.

### NEW MEMBER

The Chairman of the Admissions Committee announces the election to membership of the following candidate:

### ASSOCIATE

*A. Maxwell Hage* - *N.Y. Daily News*.

### NEW NO. 33 COMMITTEE

(Continued from page 1.)

steering committee: *Will Yolen*, vice chairman; *Jerry Edelberg*, *Harold Oram*, *Dick Hartwell*, *Dick Anderson*, *Merrill Mueller*, *Gerald Schroder*, *Lew Bowen*, *Robert Conway*, *Dick de Rochemont*, *Bill Foster*, *Ben Grauer*, *Howard Kany*, *Chuck Kline*, *Larry LeSueur*, *Will Oursler*, *George Tenney*, *Frank Wachsmith*, *William Gray*, *Pauline Frederick*, *John Barkham*, *Pat Lochridge Hartwell* and *James Sheldon*.

## LETTERS

Dear Editor,

Your legman on the London Night missed the veteran London correspondent Charles A. Smith. Charlie, European manager for INS and INP up to their demise, is now incorporated as Charles A. Smith, Ltd., and made a quick trip to New York to add to his portfolio of PR consultation accounts.

Charles Klensch

New York

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Matt Kenny, UPI Latin American affairs specialist, back from Caribbean tour.

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